

Grades This time, appearances are not deceiving!

Wood is a natural product featuring a natural variation in color and knots that reflects the tree's age and history. To help consumers choose their floors, Preverco classifies boards by their "personality".

Preverco classifies wood in **six** distinct grades based on selection criteria among the strictest in the industry.

Keep your guard up! Although grade names are similar from one manufacturer to the next, descriptions are not. Be careful and don't hesitate to compare appearance. Not everyone uses the same strict classification standards. Furthermore, the percentage of total production used for better grades is generally much higher elsewhere in the industry, which affects the overall appearance of the floor. You risk disappointment should the grades of other manufacturers fail to meet your expectations.

Consult our grades book to learn more about the different grades offered.

Grades	Species									
	Red Oak	Yellow Birch	Hard Maple	Ash	Cherry	Walnut	Jatoba	Tiger-wood	Cabreuva	Sapele
<p>"Clear"</p> <ul style="list-style-type: none"> A blend of Clear Colour variation is minor (natural colour variation of sapwood) Wood is selected for colour uniformity. Colour is lighter and more uniform in this grade. <ul style="list-style-type: none"> Boards > or = 12" (305 mm) Sound knots are allowed < or = 1/8" (3 mm) May have mineral streaks < or = 1/16" X 2" (2 mm X 50 mm). No stains, checks or splits. 										
<p>"Select and Better"</p> <ul style="list-style-type: none"> A blend of Clear and Select grades Colour variation is moderate (natural colour variation of sapwood) Wood is selected for colour uniformity. Colour is lighter and more uniform in this grade. <ul style="list-style-type: none"> Boards > or = 12" (305 mm) Sound knots are allowed < or = 3/16" (5 mm) May have mineral streaks < or = 1/16" X 6" (2 mm X 150 mm). No stains, checks or splits. 										
<p>"Select"</p> <ul style="list-style-type: none"> This grade is relatively uniform with a little colour variation in shade. Extreme colour variation in shade is not allowed. Boards > or = 12" (300 mm) <ul style="list-style-type: none"> For Walnut and Cherry, strips / planks containing more than 15% of sapwood (pale boards) are not allowed. Sound knots are allowed < or = 3/16" (5 mm) 										
<p>"Select Common"</p> <ul style="list-style-type: none"> A blend of Select and #1 Common grades Colour variation is pronounced (natural colour variation of sapwood) Boards > or = 10" (254 mm) Sound knots are allowed < or = 3/16" (5 mm) <ul style="list-style-type: none"> May have mineral streaks length up to 150 mm. No checks or splits. Some non-natural discoloration are allowed 										
<p>"#1 Common"</p> <ul style="list-style-type: none"> A nice blend of natural colour variations of heartwood and sapwood. All colour variations are allowed in this grade. The wood grain is very visible with its darker colour. <ul style="list-style-type: none"> Boards > or = 10" (254 mm) Unfilled pin knots up to 3/16" (5mm) are allowed. Some non-natural discoloration are allowed 										
<p>"Character"</p> <ul style="list-style-type: none"> A nice blend of natural colour variations of heartwood and sapwood All colour variations are allowed in this grad Boards > or = 10" (254 mm) <ul style="list-style-type: none"> The wood grain is very visible with its darker colour Knots up to 3/4" filled with putty are allowed 										